

IRISH CHRISTMAS IN AMERICA – STAGE PLAN

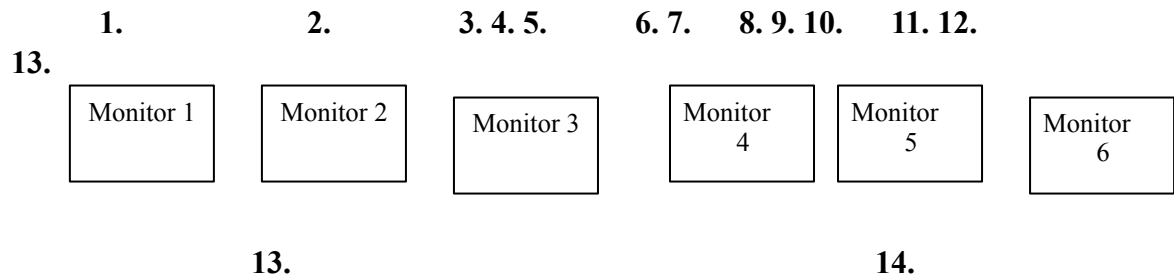
2019

WHITE SCREEN BACKDROP FOR PROJECTION

Christmas
Tree

Christmas
Tree

SAMANTHA	NIAMH	SÉAMUS	OISÍN	SEAN	GRÁINNE
piano stool	low chair	2 stacked chairs	low chair	low chair	low chair
piano concertina	vocals/flute	accordion/vocals	fiddle	flute/uilleann pipes	harp/



AUDIENCE

Channel List

Channel	Purpose	Mic/DI	Mic Stand	48v
1.	Piano or Keyboard – Samantha	Condenser or DI		Yes
2.	Vocals – Niamh	SM58	Tall Boom Stand	
3.	Accordion (melody) – Séamus	SM57	Short Boom Stand	
4.	Accordion (bass) – Séamus	SM57	Short Boom Stand	
5.	Vocals – Séamus	SM58	Tall Boom Stand	
6.	Fiddle - Oisín	XLR		Yes
7.	Talking – Oisín	SM58	Tall Boom Stand	

8.	Flute – Sean	SM58	Tall Boom Stand	
9.	Uilleann Pipes (melody)– Sean	SM57	Short Boom Stand	
10.	Uilleann Pipes (drones) – Sean	SM57	Short Boom Stand	
11.	Harp/Condenser – Gráinne	Condenser	Short Boom Stand	
12.	Harp – Gráinne	DI		Yes
13.	Dance – Samantha	Floor Mic		
14.	Dance – Samantha	Floor Mic		

Additional Technical Information

Monitor Information

6 monitors, 6 mixes

Personnel

The show will not be traveling with a sound/lighting engineer or sound equipment, therefore in-house sound and lighting personnel along with equipment specified including projector above will be required.

Production items to be supplied by Venue

Piano

Grand or Baby Grand Piano. Alternatively, a full weighted keyboard 88-key with pedal is requested. Roland RD700GX preferred. Other acceptable models include, Roland: RD300GX, RD700SX, FP7F, FP7; Yamaha CP1, CP5, CP300; CP50.

Christmas Trees

2 x Christmas Trees & stands w/ white lighting

Projector (rear projection system preferred)

Digital projector - if there is no in-house projector installed, venue should hire a theater quality portable digital projector which can be set up preferably for rear projection. If this is not possible, projector can be set up on upstage stage centre. This will be attached onstage to an Apple laptop (adaptor/laptop supplied by show) containing visual images on-stage, and will be controlled by remote-control from the stage by one of the performers.

Projection Screen

Large white screen stage backdrop, to cover as much of stage backdrop as possible. Must be suitable for high resolution projection, and stage lights will need to be directed so as not to over-saturate screen.

Dance Stage

Dance area in front of band, stage center, should consist of non-slip wooden floor or large marley dance mat.

Hospitality Rider

Artist

Irish Christmas in America

Evening Meal

Hot meal (meat & vegetarian options) in local restaurant or at venue, after sound check for 7 persons (6 persons, 1 road manager). Artists have no specific dietary needs. If catering is to be provided at venue, the use of non-compostable plastic/foam packaging is to be avoided, if possible. Dinner buy-out option is also available at \$25 per person.

Dressing Rooms

Two Clean Dressing Rooms, heated and secure from audience with iron/ironing board

Light snacks & drinks to be available at Load In if possible

Coffee, Tea, Milk (if possible, ceramic or paper cups – no plastic/styrofoam)

Bottled Water (if possible, Boxed Water <https://boxedwaterisbetter.com/>)

Fruit /Veg Platter & Nuts (organic when possible)

Organic Hummus & Organic Chips

Selection of Beers / 2 Bottles of Red Wine (optional depending on venue)

For the Stage

6 bottles of still bottled water (Boxed Water, if possible)

Accommodation

Where agreed in contract, purchaser shall provide **6 Rooms** in minimum 4-star hotel. Purchaser shall pre-pay for rooms and provide Artist with confirmation numbers along with address and phone number.

Room List is as follows:

Room 1 – King: Oisín Mac Diarmada / Samantha Harvey

Room 2 – King: Séamus Begley

Room 3 – King: Niamh Farrell

Room 4 – King: Sean Gavin

Room 5 – King: Gráinne Hambly

Room 6 – King: Andrew Harvey (road manager)

Transportation

Secure parking is required for 2 vehicles near stage door of venue for load-in and load-out and for the duration of the show.